

Educational activities & workshops



*It is only with the heart
that one can see rightly.
What is most essential
remains invisible to the eye.*



The Little Prince is one of the top-three bestselling novels of all time. It has been translated into more than 300 languages and it is a compulsory reading in schools all around the world. Its relevance stands in its ability to address universal struggles in a subtle and thoughtful way.

After an encounter that will confuse the Little Prince, arising bewildering feelings in his innocent heart, our protagonist sets out on a trip across the Universe. The journey represents a transformation: that of **learning and growing up**. This change happens within him, and the aim of the show is to inspire a change within each audience member. Regardless of one's age, it is always good to remember that *'what is essential may be invisible to the eye'*, but lives within each one of us.

Friendship is an important theme of the story. In the encounters between the Pilot and the Prince, the Rose and the Prince, and the Prince and all the characters he meets in his trip across the Universe, many kinds of friendships are explored, their meaning and significance, as well as value and implication in our lives.

Innocence, perseverance, honesty and other themes are tackled in this adaptation that presents onstage a thoughtful and magical insight into this classic story through a modern, subtle and poetic show that will draw in the youngest and the oldest ones alike.

The following activities have been designed to start a discussion between the creative team of this production and its audience. These are aimed at children, but adults are also welcome. From our experience, these activities end up being very interesting philosophical encounters among people of different ages where meaningful truths are constantly rediscovered.

Aimed at all people young at heart (specifically addressed at 8 to 16)

Subjects philosophy, literature, ethics, theatre, music

Time 20 - 30 minutes each part (around 90 minutes altogether)

Part 1: Subjects in the story

If Saint-Exupéry is to be believed *The Little Prince* is a book for children written for grown-ups. It can be read on many different levels, from fairy tale to philosophical treatise, to provide pleasure and food for thought for readers of all ages.

Many interesting subjects are addressed in this beautiful story that hides subtle yet profound insights into all aspects of the human condition. All these subjects will be introduced and debated with the audience in a debate where our main actor will be present (he is only 10 years old, but a true expert on these matters) and will be moderated by the author of the adaptation and director of the show:

1. **The spirit:** the spirit is what makes things unique. It is the source of our energy to pursue the things we love—those things we decide to commit with. It is the immense spirit of the Little Prince that makes him such an outstanding character able to reach anywhere he wishes for.
2. **Commitment:** A thousand roses in a garden resemble the one that the Little Prince left behind on his planet, but that Rose is unique because she is the one he watered, she is the one he has protected... she is the one he cares about. A commitment is a tie. Quoting the fox: *“for what you have committed to, you become responsible forever”*. Commitments strengthen your spirit.
3. **Pain:** it will take the Little Prince a year of traveling to understand his feelings towards the Rose. To understand that the pleasure of a meeting ends in the pain of a separation. To commit to another being is to accept that being, his beauty and his contradictions. It is also to accept that, some day, that being may go away.
4. **‘Grown-ups’:** Alas... with age, children lose the gift that allows them naturally to live in harmony with their spirit. We become “grown-ups” whose only concerns are utilitarian. Trapped by the material, victims of our own conceit, greed or intellectual laziness. We will see examples of “grown-ups” in each and every planet the Prince visits before arriving on Earth: the King, the Drunkard, the Businesswoman, the Conceited one...

Part 2: *The Little Prince* in 10 (+1) quotes

The debate will continue with the introduction and discussion of the following quotes that appear in the book (as well as in the show):

10. ‘When it is a bad plant, one must destroy it as soon as possible, the very first instant that one recognizes it.’ (The Prince)
9. ‘I must endure the presence of a few caterpillars if I wish to become acquainted with the butterflies.’ (The Rose)
8. ‘I did not know how to reach him, how to catch up with him... the land of tears is so mysterious.’ (The Pilot)
7. ‘All grown-ups were once children...but only few of them remember it.’ (The Pilot)
6. ‘Words are the source of misunderstandings.’ (The Prince)
5. ‘What makes the desert beautiful is that somewhere it hides a well’ (The Prince)
4. ‘It is the time you have spent with your rose that makes your rose so important.’ (The Roses)
3. ‘One runs the risk of weeping a little if one has committed to another.’ (The Prince)
2. ‘It is much harder to judge yourself than to judge others. If you succeed in judging yourself, it’s because you’re truly a wise man.’ (The Lamplighter)
1. ‘You become responsible for what you’ve committed to.’ (The Fox)

This part will finish with the book’s most memorable quote — a very simple one yet so necessary in the present days:

- +1. ‘It is only with the heart that one can see rightly. What is essential... is invisible to the eye.’ (The Fox and the Prince)

Part 3: Saint-Exupéry's plane

Only one year after the publication of 'The Little Prince', the plane piloted by Saint-Exupéry disappeared in a mission of reconnaissance. Yes, Saint-Exupéry was a pilot, like the pilot in the story, and he also had an accident, getting stranded in the Sahara desert (where he probably found the inspiration to write the book).

All these coincidences make of the plane a central element of the author's life, as well as of our show. That is why, in the final part of our workshop, we will show you how to build Saint-Exupéry's plane in 7 very easy steps:

You will only need: 1 peg, 2 medium ice sticks, 1 smaller ice stick, glue and colored pens (we will provide the material).

Step 1: place peg in position



Step 2: apply glue



Step 3: place first stick



Step 4: let it dry for a few seconds !!

Step 5: turn & apply glue



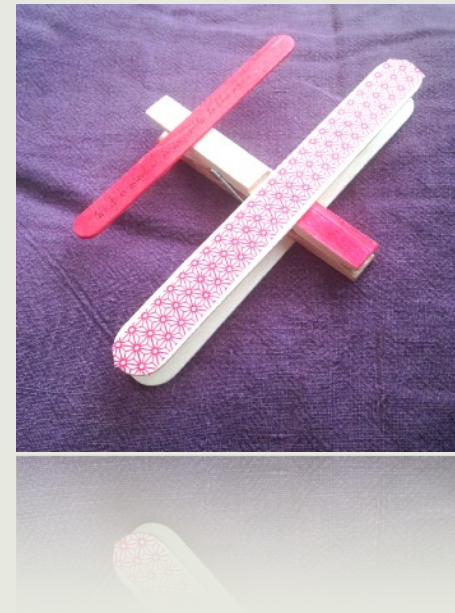
Step 6: place



Step 7: paint/draw...



This is how the plane will look like!



All workshops and activities can be adapted to the specificities of each group. Ronan Powell, the 10-year old boy who stars the show, together with Ivan Andrade, author of the adaptation and director of the show and the company will be present throughout the whole activity, as well as available for Q&A regarding the show.

Total cost of this workshop is £180 (all material included).

For booking and inquiries:

Clara Bes
Artistic Director
07951 897 092
clara@theamateurscompany.com

theamateurscompany.com